

Tomasz Goliński (Percussion/Poland)

Tomasz Goliński is a Polish composer, marimbist and percussionist. He is one of the leading composers and performers of his generation on the international marimba and percussion scene. He performs regularly with Lucid Duo at international festivals and holds masterclasses worldwide. The duo made an appearance on festivals in Austria, Belgium, Croatia, Spain, Poland, the Netherlands, Germany, Switzerland, Japan, Mexico and gave lectures in renowned music universities such as the University of Sciences and Arts Chiapas, Mexico; Osaka College of Music, Toho Gakuen School of Music and Kunitachi College of Music in Tokyo, Japan. Some of his commissioned compositions include: Double Percussion Concerto No.1 premiered in 2015 by Tuopali Duo, the Orquesta Sinfónica de Tenerife and Maestro Eckart Preu (USA) during the International Festival de Música Contemporánea de Tenerife at the Auditorio de Tenerife in Spain; Double Marimba Concerto No.2 premiered in 2017 by Lucid Duo, Koszalin Philharmonic and Maestro Simone Zuccatti in Koszalin, Poland; Marimba Concertino Luminosity premiered in 2018 by Mark Ford and Opole Philharmonic in Opole, Poland, commissioned by Mark Ford/University of North Texas; Italian Premiere of Luminosity Concertino performed in 2019 by Filippo Lattanzi, Orchestra della Fondazione Petruzzelli and Maestro Luigi Piovano in Teatro Petruzzelli di Bari; The Principal Delusion; Double Marimba Concerto for marimba orchestra premiered in 2019 by Lucid Duo, Phonix Marimba Orchestra and Shiniti Ueno in Tokyo, Japan and by Lucid Duo & Filarmonica de Marimbas de la UNICACH in Chiapas, Mexico 2019. Tomasz is a laureate of several marimba and composition international competitions including the First prize of the Universal Marimba Composition Competition in Belgium (2011&2012) with his marimba solo pieces Luminosity and Purity; Second prize at the 39th Percussive Arts Society Percussion Composition Contest in the USA with his marimba solo piece The Absurd World (2011); Second prize in the marimba solo category of the 8th Percussive Arts Society Italy International Percussion Competition in Fermo (2010) etc. For his artistic and academic achievements Tomasz received a scholarship from the Polish Ministry of Culture and National Heritage in 2010 and in 2012 a scholarship from the Ministry of the Flemish Community in Brussels, Belgium. It is worth to mention that in 2011 Tomasz's first marimba solo piece Luminosity was used as a set-piece of the Universal Marimba Competition Belgium in 2013. Since then Luminosity is becoming a standard piece in the marimba solo repertoire, being regularly performed in the USA, Asia, Europe, South America and Australia. His compositions Purity II and Luminosity have been published by the Danish publishing house Edition

Svitzer and The Absurd World, by Keyboard Percussion Music in the USA. Tomasz obtained with the greatest distinction his Master Degrees in Percussion, Marimba, Chamber Music and Postgraduate Marimba Solo in the class of Ludwig Albert at the Royal Conservatoire of Antwerp, the Leuven College of Arts in Belgium and at the Music Academy in Gdansk. He graduated his Bachelor in Composition in the class of Luc van Hoove at the Leuven College of Arts, as well as a specialization of Electroacoustic Composition with Joris de Laet at the Royal Conservatoire of Antwerp. In 2016 he completed his marimba specialization with the Japanese composer and marimba legend Keiko Abe at the Toho Gakuen School of Music in Tokyo, Japan. The composer receives commissions from Austria, Thailand, Hong Kong, Japan, Taiwan, Germany, USA, Poland, Spain, and Denmark such as marimba solo/duo works with electronics, marimba and organ, marimba and violin, marimba and saxophone, marimba and flute, solo and duo percussion/marimba concertos with Philharmonic Orchestras etc. In 2016 Tomasz held his composition masterclass at the Music and Arts University of the City of Vienna. His Marimba Quartet No.1 was commissioned and premiered by ensemble Schlagwerk Wien (led by the internationally renowned composer and multi-percussion soloist Nebojsa Zivkovic) at the Music and Arts University of the City of Vienna. He is Yamaha artist and an Innovative Percussion Endorser.