

Sylwia Burnicka-Kalischewski (Soprano/ Poland - Germany)

Sylwia Burnicka-Kalischewski graduated from the State School of Music of Feliks Nowowiejski in Szczecin in the solo singing class of Andrzej Kwiczala. She graduated from the Faculty of Russian Language and Applied Linguistics at Warsaw University (1996). In 1997 she graduated with distinction from the Academy of Music of Frederic Chopin in Warsaw in the solo singing class of prof. Urszula Trawińska-Moroz. In 2002 she completed her doctoral studies at the Faculty of Applied Linguistics and East Slavonic Philology at Warsaw University and she received the academic degree of Doctor of Humanities. In 2012 she received the academic degree of Doctor of Arts of Music in the Arts "Vokalistik" at the Academy of Music of Grażyna and Kiejstut Bacewicz in Łódź. She participated in master classes conducted by Ryszard Karczykowski, Maestra Maria Fołtyn, Bożena Betley. The first stage experience she gained during numerous tour with the Polish Music Theatre in Warsaw. The most frequently performed roles in a stage and as a concert are: I, II, Lady of "Magic Flute", Donna Elvira in the opera „Don Giovanni”, Countess Almaviva in „The Marriage of Figaro” by W.A. Mozart, Rosalinda in „Die Fledermaus” by J. Strauss, Maggie and Gertrude in „Hänsel and Gretel” by E. Humperdinck, Leonora in „Il Trovatore”, Amelia in „Masquerade ball” by G. Verdi. She has given concerts with many orchestras f.e. Szczecin Philharmonic Orchestra, the Symphony Orchestra of Academy of Music in Warsaw, Budapest National Philharmonic Orchestra. She sang under the baton of Henryk Czyż, Ryszard Dudek, Andrzej Knapp, Wojciech Szaliński, Zbigniew Powolny, Bogdan Hoffmann, Eugeniusz Kus, Antal Barnas, Friedmar Bellmann, Włodzimierz Porczyński and other conductors. She has performed as soloist at the Polish stages: the National Theatre in Warsaw, Theatre „Na Woli” in Warsaw, the Grand Theatre in Poznan, Opera Nova in Bydgoszcz, as well as on the stages of opera houses in Germany: Bremen, Hannover, Hamburg, Erlangen, Saarbrücken, Stuttgart , Wuppertal, Kiel, Münster, Mannheim, Regensburg, Dortmund, Hamm, Osnabruck, Schwedt, Lübeck, and many other cities. In 1997-2004 she worked as a soloist in the Powszechny Theatre of “Zygmunt Hübner” in Warsaw. She played a role of Sophie de Palma, a pupil of Maria Callas, in the „Maria Callas-masterclass” of Terrence McNally (with Krystyna Janda and Cezary Zak).

At the same time she was also a soloist in the Warsaw Philharmonic with which she toured throughout Poland. The artist was invited to participate in many important festivals. She had guest performances at the XXXVII Festival of Stanislaw Moniuszko in Kudowa Zdrój, V Opera Festival in Bydgoszcz, II Opera Meeting in Grudziądz, VII and VIII Festival of Peace in Jawor and Usedomer Musikfestival. She has performed in Poland, Germany, Denmark, Switzerland, Italy, and France (Notre Dame Cathedral in Paris), Austria (Konzerthaus, Vienna) and the U.S.A. (Copernicus Center in Chicago). Sylwia Burnicka-Kalischewska made many recordings for radio and television. Since 2002 she has been teaching solo singing at a music school Kreismusikschule Uecker-Randow in Ueckermünde. In 2004-2005 she collaborated as a teacher of solo singing with a music school Musikschulzweckverband „Kon.centus” in Neubrandenburg. Her students have won German local and international vocal competitions. They are also students of vocal faculties at the Music Academies in Berlin, Rostock and London. In 2010, she founded the International Vocal Competition of Giulio Perotti in Ueckermünde, where she remains the artistic director. Since October 2013, Sylwia Burnicka-Kalischewski has have a solo singing class at the Academy of Art in Szczecin, and since September 2017 she has been an associate professor at this university. In January 2014, she was honored with the highest distinction of Ueckermünde - Honorary Diploma and Cultural Award - statuette of "UECKERICH für den Bereich Kultur 2013" for outstanding artistic achievements for the city and the region. This distinction was solemnly handed during the New Year's Gala by the Mayor of Ueckermünde Resort Gerd Walther. In May 2016, Gerd Walther gave her an award for outstanding cultural activity. Sylwia Burnicka-Kalischewski is the authoress of several monographs and many scientific articles in the field of singing, theory of music and linguistics.