

Olivier Anthony Theurillat (Trumpet/Switzerland)

Olivier Anthony Theurillat is a Swiss trumpeter and conductor. His musical life passed by La Chaux-de-Fonds – his native town, Versailles, Paris, New York, Lausanne, Geneva, London, Berlin and Bern. His main trumpet teachers were Roger Delmotte, Antoine Curé and Raymond Mase, whilst Martyn Brabbins was his mentor for conducting. Olivier has been awarded prizes in international solo competitions in Munich and Geneva, among others, he won the Maurice André Competition in Albert and the National Trumpet Competition at George Mason University. An orchestra player, he has toured worldwide, as a member of the Lausanne Chamber Orchestra (Principal Trumpet 1996-2002) and the Bern Symphony Orchestra (Principal Trumpet 2005-2012), and as a guest with the Lucerne Festival Orchestra (on the side of Reinhold Friedrich, under Claudio Abbado), Tonhalle-Orchester Zurich, Zurich Opera, Basel Symphony Orchestra, Orchestre National de France, Orchestre de Paris, Philharmonia Orchestra London, etc. As a soloist, he has appeared in Europe and in the United States, performing more than thirty different solo works with orchestra accompaniment, with orchestras such as the Bavarian Radio Symphony Orchestra, Suisse Romande Orchestra, Virtuosi di Praga, Orchestre de Picardie, Orchestre Symphonique Français, and many others. Also, an active performer working with composers, Olivier has premiered new pieces written by Jean Balissat, Emile de Ceuninck, Arturo Corrales, Xavier Dayer, Richard Dubugnon, Vivian Fung, Jacques Henry, Horatiu Radulescu and Julien-François Zbinden. He has recorded as a soloist and orchestral player for numerous labels including Claves, Teldec, EuroArts, Deutsche Grammophon, Swiss Radio, Grammont, Cascavelle, Arte Nova, cpo, Dabringhaus & Grimm and Gallo-VDE. His solo album Nocturne has received wide acclaim, in particular for his interpretation of Quiet City and his newly orchestrated version of Enesco's Legend. Recently, French label Indésens Records took care of Olivier's early recordings and proposed nothing less than 28 tracks on the usual streaming platforms, with famous works by Honegger, Haydn, Arban, Tomasi, Clarke, Falla, Bitsch, Schnyder, Michel, Castérède, Blacher and Mozart. For thirteen years (2005-2018), Olivier was an active trumpet teacher and educator, and he was Head of Brass, Professor for trumpet and Founder/Conductor of Brass & Rhythm at the Haute Ecole de Musique (HEMU) of Lausanne. He also served for orchestral excerpts training at the Hochschule der Künste in Bern. He was regularly invited for masterclasses in Europe, Brazil and the USA (twice at Juilliard). In 2018, he initiated a new Brass Festival at the Lausanne University, with masterclasses, lectures, historical workshops and concerts. In recent years,

Olivier started to play jazz, his first jazz album “1st Set” just came out on Indésens Jazz Records, and new releases for the future are already on the plan.