

Niamh O'Sullivan (Mezzo-soprano/Ireland)

Irish mezzo-soprano Niamh O'Sullivan, praised for her “bewitchingly beautiful, dark vibrant voice” (Süddeutsche Zeitung), studied at the Royal Irish Academy of Music in Dublin under Veronica Dunne. She was a member of the Opera Studio at the Bayerische Staatsoper in Munich from 2016 to 2018. She made her Irish National Opera debut as Kate Pinkerton in Puccini's *Madama Butterfly* last March and sang Tisbe in *La Cenerentola* with INO last November and Mercedes in *Carmen* this past March. Other stage appearances include *Dritte Dame* in Mozart's *Die Zauberflöte*, Hänsel in Humperdinck's *Hänsel und Gretel*, Secretary in Menotti's *The Consul*, Flora in *La Traviata*, Prostitute in Janáček's *From the House of the Dead* and Barena in Janáček's *Jenůfa*. She has also appeared in concert in Strauss's *Der Rosenkavalier* at Carnegie Hall, New York, conducted by Kirill Petrenko, and in Cousser's *The Applause of Mount Parnassus* at the Wigmore Hall, London, with Ensemble Marsyas under the musical direction of Peter Whelan. Her engagements for the 2018-19 season included Prostitute in *Aus einem Totenhaus* under Simone Young, Kate Pinkerton in Puccini's *Madama Butterfly* and Flora in *La Traviata* at the Bavarian State Opera, and Maddalena in Verdi's *Rigoletto* with Cork Operatic Society. Niamh also debuted Elgar's *Sea Pictures* at the Prinzregententheater as part of the Munich Festspiele last July 2019. Niamh will make her debut at the prestigious Kissinger Sommer Festival in Bad Kissingen this July singing the alto solo in Beethoven's 9th Symphony conducted by Jeremie Rhorer.