

## Irene Veneziano (Italy)

Irene Veneziano regularly plays all over the world. In 2011 she had her debut at the Alla Scala Theatre in Milan, having great success from public and critics. In Beijing she was appointed an honorary member of Beijing Bravocce Music Club and in Peru she received the honorific title "Visitante distinguida". She was awarded the "G. Sinopoli" Scholarship, receiving the award from the President of the Italian Republic. In 2017 she was awarded the National Prize for culture "Toyp" and she was also chosen for the exhibition "Donne. Mujeres italianas que han cambiado la historia" in Logroño (Rioja, Spain). She was a semifinalist in the prestigious 16th "International Piano Competition F. Chopin" in Warsaw and finalist at the "International German Piano Award" in Frankfurt. She was awarded in more than 30 national and international piano competitions, including Prix Jean Clostre in Genève, Premio "Casella" in Premio Venezia competition, First Prize and Grand Prix at Tim Competition in Paris. She played with important musicians, for example, the flutists A. Griminelli, W. Bennett, D. Formisano, S. Jacot, the violinists F. Dego, D. Pascoletti, the cellists M. Polidori, A. Favalessa; the clarinet players F. Meloni, M. Giani; the trumpet players P. Cobb, A. Giuffredi; the singers S. Pirgu, B. Frittoli, A. Stewart; the guitarist E. Segre; the pianist B. Canino. She worked with many conductors as Yuri Bashmet, O. Balan, R. Seehafer, E. Lahoz, M. Caldi, G. De Lorenzo, S. Pradoroux, J. Bignamini, K. Goodman, P. C. Orizio, V. Elner, S. Kochanovski and others. She published several Cds both as a soloist and in chamber groups, also for the musical magazine Amadeus, Suonare News, Edizioni Curci, for the label Velut Luna. Edizioni Vigormusic published two of her compositions. She is the artistic director of the International Piano Competition "Città di Arona". She is artistic consultant of the music festival in the oncologies "Music donors". She is the testimonial of Celviano Grand Hybrid by Casio. She was artistic director of the Festival "From the lesson to the concert hall" organized in collaboration with Fazioli Pianoforti in Showroom Fazioli in Milano. She held many annual and summer masterclasses and she was called to take part in the jury of many national and international competitions. She is a piano teacher at "G. Puccini" Conservatory in Gallarate and she has also taught in the Conservatories in Ravenna, Avellino and Trapani.