

Gleb Kanasevich (Clarinet/Belarus)

Gleb Kanasevich (b. 1989) was born in Minsk, Belarus and had been living in the United States since 2001. He has garnered international acclaim as a clarinet soloist, composer, chamber music collaborator, and contemporary music specialist. He has appeared as a soloist with the Baltimore Symphony Orchestra, Belarus National Philharmonic, Ensemble Cantata Profana, soundSCAPE Ensemble, Peabody Symphony Orchestra, and more. His works have been interpreted by Ensemble Intercontemporain, International Contemporary Ensemble, Spoleto Festival Orchestra, The Lydian String Quartet, Orchestre Philharmonique de Radio France, Ensemble Cantata Profana, players of FLUX Quartet, Miranda Cuckson, and many more. He also appeared as a resident artist on stages of Spoleto Festival USA, SICPP Festival at New England Conservatory, soundSCAPE Festival for Contemporary Music (a guest artist faculty in 2013/14/15), Audeamus International Music Festival in Zagreb, MusicArte Panama. He was one of the headlining artists at Dark Music Days in Reykjavik, Iceland in January 2018. He has appeared as a visiting artist at various educational institutions, like the University of Oxford, Frost School at the University of Miami, Rice University, Brandeis University, University of Northern Arizona, University of Alaska Anchorage, Tulane University, and more. Kanasevich holds a PhD in Composition and Music Theory from Brandeis University in Boston, MA. He has also closely worked with Rebecca Saunders and Beat Furrer, and has participated in lessons and masterclasses with Steven Takasugi, Chaya Czernowin, Jason Eckardt, and Rand Steiger. He holds a Masters Degree (2013) in clarinet from the Yale School of Music (studied with David Shifrin), and a Bachelor of Music Degree (2011) in clarinet from the Peabody Conservatory of Music, where he studied under New York Philharmonic's principal clarinetist Anthony McGill. Since 2013, Kanasevich has been a core member of Ensemble Cantata Profana – a group based in New York City and the recipient of the 2016 ASCAP Award for Adventurous Programming of Contemporary Music. In 2018, he was promoted to become the ensemble's Associate Artistic Director. The ensemble has since garnered significant critical acclaim from publications like the New York Times, New Yorker, Boston Globe, and has established a strong foundation with its sister project – Heartbeat Opera. He has also joined groups like Nunc Players, Callithumpian Consort, soundscape Faculty Ensemble, Lunar Ensemble, and the Lydian String Quartet for new music residencies, conferences, and festival concerts. Kanasevich is a Rovner ligatures ambassador and a Fratelli Patricola artist.