

Fabio Rizza (Harp/Italy)

Following his parents footsteps, Fabio Rizza devoted himself to the music since an early age, with studies in piano and violin. At the age of eleven he met the harp for the first time and some years later he focused his studies completely on this instrument. Even as a child he also had a strong passion for composition. He attended the “Giuseppe Verdi” Conservatory in Como but it is in the “Arrigo Boito” Conservatory of Parma, under the guidance of M^o Emanuela Degli Esposti that he graduated in Harp with full marks. He did numerous performances, both as a soloist and in ensemble, in theaters and concert halls, together with a passionate teaching activity and composer. In December 2017 he was invited to Tokyo by the soprano Masami Okumura, with whom he performed in concert at the Yamaha Hall, in the Ginza district, both as a soloist, performing two pieces of own composition (Tarantella and Akiko), and in ensemble together with the pianist Nagisa Okazaki and a choir of forty elements. In January 2020 he plays in Latvia with the Liepāja Symphony Orchestra under the direction of the director of the national opera of Riga. In the same year he founded the Academy of Music and Art & "Carlos Salzedo" of which he is president. In 2016 he published the scores of the two compositions & "Estrella" and "Luminescence" with Stella Mattutina Editions in Florence, and records the first CD "Luminescenc" with eight unpublished pieces of his composition. In the same year he is among the winners of the Celtic Harp Soloist category of the International Harp Sound Festival in Saluzzo, performing three of his compositions. He also performs as a soloist at the “Celtica” International Festival in Courmayeur, in Valle d’Aosta (Italy), and at the Sala Corelli of the Dante Alighieri Theater in Ravenna. In 2019, again with Stella Mattutina Edizioni, he publishes the music sheets of “Romance” and “Big Ben Song” for Celtic harp and pedal harp. In October 2020, he was called in the Jury of the International Competition “Arpademia” (Italy); in August of the same year he attended the Festival “Bardonecchiarp” as teacher in a masterclass for harpists; in December 2020 he also composed the piece “Reiwa no uta”, with lyrics from the ancient poem Manyoshu, for a concert dedicated to the new coming emperor in Japan and the linked “new age” of the Japanese Calendar: he should have attend the concert but due to the Covid-19 and the enclosure of countries it was performed by the soprano Masami Okumura and the harpist Naoko Mizuno.