

Fabiano Casanova (Italy)

"A great talent with a strong artistic and magnetic personality through which he can deeply communicate his extraordinary passion and his rich inner life ."

So the Russian composer R.Shchedrin defines the pianist Fabiano Casanova after his playing of some of his compositions.

Charismatic and passionate pianist, winner of international Piano Competitions, Fabiano Casanova has a regular artistic activity which takes him to play as a soloist in Italy and abroad with many important orchestras and conductors, playing for major concert societies in important halls. He plays for " Società dei Concerti" in Milan (Puccini Hall and Verdi Hall in Milan) , Concert Season of the Symphony Orchestra of Rome (Auditorium della Conciliazione), "Società del Quartetto" in Bergamo (Piatti Hall), Chamber Season of " Teatro Dal Verme " in Milan, Kolarac Foundation Hall of Belgrade, Rohm Music Foundation Hall of Kyoto, Fukuoka Airef Hall, Seymour Theatre Centre in Sydney, Grünewaldsalen in Stockholm, Saint Martin in the Fields in London ("Pianists of the world), "Arcueil Piano Festival" in Paris, Teatro Bibiena in Mantua, Auditorium San Barnaba in Brescia. His repertoire ranges from baroque to the contemporary pages of C.Vine, G.Ligeti and R.Shchedrin. His discography includes a solo CD "Nordic Piano Sonatas" released in 2020 by Da Vinci Classics, with works by Sibelius, Grieg and Stenhammar. The album got enthusiastic reviews by international magazines: 4 stars on Musica Magazine (by Luca Segalla), a 5 stars review on Pizzicato Magazine (by Remy Franck) and 4.5/5 stars on Music Voice (by Andrea Bedetti). He has also published the reviewed version of Piano Sonata n.4 by Stenhammar for Da Vinci Publishing - Osaka. He also has recorded for Velut Luna label the Piano Sonata n.7 op.83 by S.Prokofiev in 2019.

Chamber music has a very important role in his concert activity. He's shared the stages with leading musicians like Boris Baraz, Igor Volochine, Alexander Chaushian and Diemut Poppen. He has a piano duo with pianist Sara Costa. The duo has achieved in a short time numerous awards: in 2019 they got a II Level Master in Piano and Chamber Music with full marks and honors at "C.Pollini" Conservatory" in Padua and in 2019 they recorded their first four hands CD, released for Da Vinci Classics label and winner of Global Music Award in California as Best album. Recently he has started a collaboration with the pianist Massimiliano Motterle. They recently published a CD for Da Vinci

Classics with Beethoven's Ninth Symphony in the transcription for two pianos by Liszt. Charismatic and refined teacher, he combines the Italian piano tradition with Russian school. He has been Professor in some Conservatories in Italy: Bergamo, Foggia, Padova. From 2019/2020 he teaches also at the prestigious Perosi Academy in Biella where he's regularly invited for summer masterclasses for piano solo and piano duo with Sara Costa. He's also often invited to give masterclasses in Italy and in Japan. Many of his students have received many prizes in piano competitions. He's been invited as jury member at International Competitions such as San Donà di Piave (IT) and CONTEST OF YOUNG PIANISTS „Mihailo Vukdragović“ Šabac in Serbia. He's Artistic Director of "Il Castello Armonico" Concert Season, which takes places in historical buildings in Bergamo (IT).