

Mongkol Chayasirisobhon (Baritone/Thailand)

From 1973 to 1981, Mongkol Chayasirisobhon received vocal guidance from Prof. Dr. Mel Keeney while attending colleges in the United States. In Bangkok, he was tutored by Richard E. Gregory and Mario Bertolino, one of Italy's greatest opera singers. In the 80s, Mongkol Chayasirisobhon worked as a guest singer in Bangkok, and in 1982 he performed in Franz Lehar's operetta "The Merry Widow" with the National Symphony Orchestra on the occasion of Bangkok's bicentenary. When the Bangkok Symphony Orchestra was founded in 1983, he performed in the opera "Hänsel & Gretel" by E. Humperdinck. In the years 1981 to 2005, for almost twenty-five consecutive years, the artist was featured as the bass soloist of the Bangkok Combined Choir in the annual performances of Handel's "Messiah" conducted by conductors from Germany, Australia, Japan, and Singapore, etc. and has performed with various orchestras including the Ibycus Chamber Orchestra, the Bangkok Symphony Chamber Orchestra, and Royal Navy Orchestra. His performances over the years, including various concerts, have included Theodore Dubois' "The Seven Last Words of Christ," Brahms' Requiem, Faure's Requiem, and Ralph Vaughan Williams' "Five Mystical Songs," among others. In 1999, Mongkol Chayasirisobhon was a featured guest soloist at HM The Queen's grand sixth birthday celebration at Chulalongkorn University Auditorium. Over the years, Mongkol Chayasirisobhon has performed in numerous charity concerts for Rotary clubs in Bangkok and YMCAs in Malaysia, and Singapore, as well as touring concerts in Japan and India. Mongkol Chayasirisobhon is widely known in Bangkok as a classical music impresario who invites international artists to perform in Thailand.