

Debora Harris (Flute/USA)

Flutist Debora Harris is a passionate and sought-after performer and teacher. She has appeared as a soloist, chamber musician, and artist-teacher throughout the United States and the world. Professional engagements include, VI, VII, and VIII Festivals de Flauta Traversa in Honduras, the InterHarmony International Music Festival in Acqui Terma, Italy, the Syrinx Flute Festival in Winnipeg, Canada, The Big Flute Festival in Dublin, Ireland, the Upper Midwest Flute Fest in Minneapolis, Minnesota, and the Soiva International Music Camp in Finland and the U.S. She has also been an invited performer and presenter for many National Flute Association conventions. An avid chamber musician, Debora has toured and recorded with Excelsior! Trio (flute, sax, piano). The trio has performed at the World Saxophone Conference in Scotland, at the Mueso Internazionale delle Ceramiche in Faenza, Italy, in addition to presenting hundreds of concerts throughout the United States. Debora also recorded three CDs with the Harris-Coates Duo (flute and guitar). About their CD “Dances in the Madhouse,” New Millennium Guitar writes, “This music is simply ravishing, exquisitely arranged and played with all the tenderness and exuberance the music requires.” Flute Talk Magazine writes, “Harris plays beautifully, has a facile technique, and a smoothly-singing legato. Her intonation is impeccable.” Currently, Debora is serving in her 32 nd year as Principal Flute of the Fargo-Moorhead Symphony, and is Associate Professor of Flute at Concordia College, Moorhead, Minnesota, where she teaches studio flute and conducts the Concordia Flute Choir. Past orchestral positions include Breckenridge Music Institute in Colorado, Peoria Symphony, and Wausau Symphony. Since 1989 she has served as Principal Flute of the Fargo-Moorhead Opera, and has also performed with the Berkshire Opera Company, Lenox, MA, and Opera Illinois.