

Peter Koetsveld (Clarinet/Netherlands)

Peter Koetsveld (1961) completed his studies in 1985 with Sjef Douwes at the Royal Conservatory in The Hague. Soon after this he won the Alternate Principal position in the Cape Town Symphony Orchestra and toured with them in Taiwan. He also won the prestigious ‘Oude Meester’ chamber music competition in Cape Town with the Mozart quintet for winds and piano. He performed several recitals for the national radio SABC. With the orchestra wind octet, he played at numerous events, e.g. at the Dutch Embassy. With the orchestra, he performed as soloist, together with his colleague Oliver De Groote, the concerto for two clarinets by Krommer. Back in the Netherlands, in 1990, Peter played with the ‘Begeleidings Orkest’ and won the audition as extra bassclarinet player in the Arnheim Symphony Orchestra, but was also a guest many times as (e-flat) clarinet player as well, among other orchestras like The Radio Philharmonic Orchestra, The Orkest van het Oosten and the Noord Nederlands Orchestra. For a longer period of time he played in the Trio Con Spirito; clarinet, cello and piano. In 2002, Peter founded the Kurios Clarinet Quartet and recorded three albums; the latest album, ‘Triple Dutch’, was praised in reviews all over the world. He plays more popular music in Take Five. Peter is a regular guest player on National Television, also as an improviser. He has toured with the Netherlands-wide popular band Sela and played in the former New English Orchestra and Hineni Symphony Orchestra as principal clarinetist. As a conductor, he has worked and toured with many choirs and bands. In 2018 his double album ‘ROOTS!’ was presented and heard on many radio stations, also live, with good reviews, with music of Bach, Bon and Curtis. Since then he toured in Germany, Switzerland, Belgium, England and the Netherlands with this and other repertoire. In 2020 he recorded The Seven Last Words of Haydn in his own arrangement, which was released in 2021.