

Christophe Quatremer (Violin/France)

Christophe Quatremer started to play as a soloist at the early age of thirteen years the “Max Bruch” Violin Concerto with the “Orchestre Philharmonique de Radio France”. After studying and being awarded the Soloist Diploma with the highest honours at the “Conservatoire National Supérieur de Paris” and “Haute Ecole de Musique de Genève”, he obtained a full scholarship to study for a Master’s in the class of Vadim Gluzman at Chicago’s Roosevelt University. He also benefited from the excellent guidance of masters like Boris Kuchnir, Shlomo Mintz, Raphael Oleg and Itzhak Perlman. Christophe Quatremer appearing in major festivals in Greece, China, Japan, Russia, Italy, Switzerland and United States alongside partners like : Diana Tischchenko, Alissa Margulis, David Pia, Dana Zemtsov, Sylvie Barberi, Maria-Andréa Mendoza, Lyda Chen-Argerich, Béatrice Muthélet, Nicholas Schwartz, Psophos Quartet, etc. He has been a successful prize winner in several international competitions: Sion International Competition (Switzerland), Padova International Competition (Italy) Johann Sebastian Bach (Paris), Giorgio Cambissa International Competition (Paris), the Roma Grand Prix « T.I.M », Young Concert Artists International Audition. Christophe Quatremer has been engaged in various orchestras such as the Gustav Mahler Orchestra as principal, the Colonne Orchestra as principal solo violin, the Chicago Symphony Orchestra (principal solo violin), the Nagaokakyo Chamber Ensemble, Hyogo Performing Arts Orchestra as vorspieler. He is regularly invited to various major festivals such as Sion Festival, Verbier Festival, Tribune des Jeunes Musiciens in Geneva, Tanglewood Festival, the London Proms, Pablo Casals Festival, Ravinia Festival, and to collaborate with renowned artists including M.Rostropovitch, S.Ozawa, C.Dutoit, J.Levine, V.Gergiev, Y.Termikanov, Igudesman and Joo. He has taken part in several television broadcasts Mezzo, Arte, TF1, France Television, NHK, and radio broadcasts France Musique, France Culture, RTS in France and abroad. Christophe Quatremer recently became a member of « Les Solistes Français » (Paul Rouger, Artistic Director) Ensemble of soloist players who are performing concertos from baroque period. Christophe has collaborated with numerous different composers: Pierre Boulez, Graziane Finzi, Olivier Greif, Stas Omelchenko, Nicolas Bacri, and Henri Dutilleux, some of whom have confied dedicated musical works to him. Since 2002, he has been the Artistic Director of the “Fugato Festival Music Academy” in France, and “Thyon-Les Collons Festival” in Switzerland. Christophe Quatremer and the pianist Sylvie Barberi have from many years been an established duo. Together they are laureats of the Padova International Music Chamber Competition in Italy and the International Duo violin-piano Competition in 50th anniversary of Sion Festival. Since 2015 they are in residence at Cité Internationale des Arts in Paris and are living between Geneva and Paris. Christophe is member of "Trio

Fauré" with Noé Natorp, cello and Sylvie Barberi, piano. They won the 1st Prize of "Giorgio Cambissa International Competition 2016" in Paris. He plays a rare violin of Nicolò Amati & a violin bow made by "Stéphane Thomachot" for Shlomo Mintz.