

Amy Tress (Violin/UK)

Violinist Amy Tress enjoys a busy career as a soloist, chamber musician and teacher. She is first violinist of the Solem Quartet, whose debut album *The Four Quarters* was released on Orchid Classics in 2021, immediately reaching the top 10 in the classical charts. Praised for their ‘cultured tone’ by *The Arts Desk*, the quartet have toured internationally across Europe and Asia, and since winning the Royal Overseas League in 2014 they have gone on to receive numerous awards including a Jerwood Arts Live Work Fund in 2020. Amy regularly appears at major concert venues across the UK such as the Wigmore Hall and collaborates with leading living composers, recently including Thomas Adès, Anna Meredith and Colin Matthews. She has performed as concerto soloist with orchestras across the UK and Ireland, such as the RTÉ Symphony Orchestra, with repertoire including Brahms, Shostakovich, Mendelssohn, Beethoven, Korngold, Schnittke and Bach concertos, as well as Ravel’s *Tzigane*, Rimsky-Korsakov’s *Scheherezade* and Sibelius’s *Humoresques*. Amy studied Music at Christ Church, Oxford, where she won the Gibbs Prize for the highest 1st class Music degree, and subsequently the Royal College of Music, where she won the Violin Competition & Unaccompanied Bach Prize. She has participated in many solo and chamber music festivals, including IMS Prussia Cove, Wye Valley Chamber Music, Keshet Eilon in Israel, Marryat Chamber Music Festival, Mendelssohn-on-Mull Festival and Academie Internationale de Maurice Ravel. She teaches at the Royal College of Music Junior Department and Eton College, Windsor. Since 2014 Amy has directed her own course, La Mariette Junior Masterclasses in France.