

Wilfrid Humbert (France)

French pianist and conductor born in 1970. After graduating from Conservatoire National Supérieur de Musique de Paris in 1988 and prize winner of international competitions (France, Italy, USA). Wilfrid Humbert attended master classes under renowned artists such as Aurele Nicolet (European Mozart Academy, Warsaw), Alexis Golovin (Mozarteum of Salzburg) and Martha Argerich (Geneva). Mr Humbert has given concerts throughout Europe and in prestigious venues such as the National Concert Hall of Madrid, the Philharmonic Hall in Krakow and Warsaw, Salle Gaveau in Paris, Philharmonic Hall in Erevan (Armenia), the Lincoln Center, where he conducted from the piano the W.A Mozart concertos No. 12 and 14 and more recently the famous Carnegie Hall in New-York. As a soloist with orchestra he also performed with the Oradea Philharmonic Orchestra (Rumania), the Bern Chamber Orchestra (Switzerland) and the Symphonics Russians Orchestras of Tambov, Minsk, Briansk and Voronej, under conductors such as Erwin Acel, Kaspar Zenhder, Edward Ambarzumian, Sheldon Morgenstern, Hugues Reiner. As a conductor Wilfrid Humbert was also invited by the National Taiwan Symphonic Orchestra to conduct Ravel's Bolero, piano concerto in G, and Tchaikowsky Romeo and Julietta. Recordings includes: (EMA, Classic Alternace, Nso production) F.Schubert : the late Piano Sonatas and complete works for violin and piano (Dan Dery, violin), F. Liszt : Piano recital, B minor Sonata and late piano works, E. Koff : Piano concerto N.o3 (first world recording), W.A.Mozart : Piano concertos N.o 12 & 14. P.I.Tchaïkowsky : Piano concert n°1 (Voronej symphonic orchestra-Hugues Reiner), J.Brahms : Complete violin and piano sonatas (Dan Dery violin) L.v.Beethoven: Complete cello and piano sonatas (Bakytgul Humbert-Iskakova Violoncello), Beethoven/Liszt : Symphonies 1&5 (recorded on Op 102 prototype piano by Stephen Paullelo). He created and conducts the New Europe Chamber Orchestra.