

Violetta Todorova (Violin/Russia):

An emerging voice of her generation, Violetta Todorova has performed throughout the USA, Russia, Europe and Asia. Among the many concert halls she appeared in are Carnegie Hall in New York, the Symphony Center in Chicago, St-Petersburg State Capella Concert Hall in Russia, and Xuzhou Concert Hall in China. She also had the honor of playing at the inaugural concert at the Ulanhot Grand Theater in Ulanhot, Inner Mongolia. Todorova holds top prizes from several violin competitions, including the International Competition for Young Violinists in Estonia and the All-Russian Competition for Young Violinists in Nizhny-Novgorod. In February 2019, she won the prestigious “Emerging Artist” Award from Arts United in the USA. Currently, Todorova is the Concertmaster of the Fort Wayne Philharmonic and an Artist Violin Professor at Taylor University (USA). Her new album of Bach’s complete Sonatas and Partitas is due for release in the autumn of 2021. Originally from Saint Petersburg, Russia, Todorova started playing violin at the age of five. By the time she was eleven, she had performed in most major concert halls of St. Petersburg, including an engagement as soloist performing Vivaldi’s The Four Seasons at the S.K.K. Arena. When she was twelve, Todorova was invited to the prestigious Interlochen Summer Arts Festival in Michigan, attending for six summers on full scholarship where she won the concerto competition in both the Intermediate and High School divisions. After her studies at the St. Petersburg Conservatory Preparatory School, Ms. Todorova attended Interlochen Arts Academy and DePaul University School of Music in Chicago, where she earned her Bachelor (summa cum laude) and Master (with distinction) Degrees in violin performance, studying with one of the world’s top concert violinists and pedagogues, Ilya Kaler. Her other teachers and masterclasses include Joseph Silverstein, Ida Kavafian, and Lewis Kaplan. During that time, Ms. Todorova also served as an assistant concertmaster of the Civic Orchestra of Chicago, and after an inspiring year of artistic advisory from Yo-Yo Ma, she co-founded a conductorless orchestra, called “42nd Parallel”. After graduation, Todorova held the Concertmaster position with the Illinois Symphony, was a part of the Colorado Symphony Orchestra, and performed with the Minnesota Orchestra. She has also been the guest concertmaster with the Las Vegas Philharmonic, Chicago Arts Orchestra, Kalamazoo Symphony Orchestra, Orchestra Iowa, South Shore Orchestra, and Lincolnwood Chamber Orchestra. Ms. Todorova’s musical interests extend beyond classical music to such genres as rock and jazz. Her collaboration with the owner of House Harp in Michigan was featured in the New York Times magazine and she has appeared in the role of a violinist in the pilot episode of the television series “Boss”, directed by Gus Van Sant. Ms. Todorova spends her summers performing at the New Hampshire Music Festival.