

Richard Dubugnon Associate Artistic Director

Richard Dubugnon was born in Lausanne in 1968. He started music at 20 and was accepted at the Paris Conservatoire where he graduated in Double Bass, Counterpoint and Fugue. He studied Composition at the Royal Academy of Music in London, graduating with an MMus before becoming a Composition Fellow and an Alumni (ARAM). Described as "driven by a playful modern sensibility" by the New York Times, Dubugnon's music has been championed by conductors such as Esa-Pekka Salonen, Semyon Bychkov, Kent Nagano, Antonio Pappano, Paavo Järvi, Alain Altinoglu, Lionel Bringuier, Daniel Blandulf, Fabien Gabel and Ludovic Morlot, as well as performers such as Janine Jansen, Katia and Marielle Labèque, Renaud and Gautier Capuçon, Roberto Gonzáles-Monjas, Julian Rachlin, Xavier de Maistre, Max Rysanov, Louis Schwizgebel and Jean-Yves Thibaudet. In 2018, he composed *Eros athanatos op.69*, a fantaisie concertante for cello and piano especially written for Gautier Capuçon and Jean-Yves Thibaudet, a quintuple commission from West Australian Symphony Orchestra (Perth), Antwerp Symphony, Radio France, Klavier-Festival Ruhr and the Beijing Arts Foundation. The work is still touring the world and received great reviews. In January 2017, Naxos released a second monographic recording of his music, with a selection of *Arcanes Symphoniques' tarot cards for orchestra'* one of Dubugnon's most globally successful works, leading The Guardian newspaper to write that the 'joy in the orchestra's swooning sonic possibilities is everywhere evident'. Orchestras which have commissioned and performed his music include the New York Philharmonic, Los Angeles Philharmonic, Orchestra dell'Accademia di Santa Cecilia de Rome, Orchestre Philharmonique de Radio France, Orchestre de Paris, Orchestre National de France, Tonhalle Orchester Zürich, BBC Symphony Orchestra, Proms Festival 2012, Orchestre de la Suisse Romande, Gewandhaus zu Leipzig, WDR Sinfonieorchester Köln, NHK Symphony in Tokyo, Saint Petersburg Philharmonic, Concertgebouw Amsterdam, Philharmonia in London, Dallas Symphony, Musikkollegium, Winterthur and the Orchestre de Chambre de Lausanne. Richard has been involved with many educational projects in the UK, the France and the U.S. including the famous Young Person's Concerts created by Bernstein, and he has several years experience of teaching composition in places such as the Royal Academy of Music and the Purcell School in London. He has also created projects for children from underrepresented groups with no access to musical education. He also plays the double bass as a soloist and chamber musician. He was a freelance musician with contemporary ensembles and orchestras such as the Opéra National de Paris. He currently performs Basso Continuum with the

Béjart Ballet Lausanne, a ballet that he created jointly with their artistic director and choreographer Gil Roman.