

## Margherita Berlanda (Accordion/Italy)

Italian accordionist Margherita Berlanda developed her skills as an accordionist under the guidance of Corrado Rojac (Conservatorio Statale Giuseppe Tartini Trieste), Friedemann Gisinger and Hans Maier (Staatliche Hochschule für Musik Trossingen). She was also a student in Stefan Hussong's class at Musikhochschule Würzburg in 2011-2012. She graduated in a Master of solo performance, Chamber Music Master, Musikvermittlung Master, Konzertexamen Studiengang (post-master interpretative specialisation). Investigation through different aesthetics and artistic expressions played a central role in her personal research and led her to approach the performance field. Of particular interest are her activities with Alambic Duo, the contemporary music ensemble Azione\_Improvisa (winners of OPEN contemporary creation call 2018 Pergine Festival, ensemble in residence for TheWorkRoom, Fattoria Vittadini Milan 2019), the Dúo Pérez–Berlanda, and the performance-instrumental theatre group KalaKara (Supernova Open Call Winners, Pergine Festival 2019). Her focus on contemporary arts brings her to collaborate actively with various composers, such as Samir Odeh-Tamimi, Giorgio Colombo Taccani, Anna Sowa, Gianluca Castelli, Roberto Zanata, and Nikolsus Brass. She has performed for internationally known festivals such as the International Koper Biennial, Bel Circolo Bellunese, Donaueschingen Musiktagen, PactaSOUNDZone Milan, Pergine Festival, SpazioMusica Festival, Musica Insieme Panicale Festival, Cembalo und anderen Tasteninstrumente – Akademie der Künste Berlin, and cooperates with Fondazione Haydn Stiftung – OPER. A 20.21 Festival of Haydn Orchester von Bozen und Trient and Kammerphilharmonie Mannheim. Shanghai International Culture & Arts Institute recently promoted Alambic Duo's chinese tournée. Some of her interpretations have been broadcast by Radio Vaticana, Bayerische Rundfunk, RAI Slovenia, and recorded for the labels GiutArt and Stradivarius. Margherita Berlanda is co-founder and coordinator of the contemporary arts space Anomalia (Trento) together with the painter Andrea Fonanari (Boccanera Gallery, Trento-Milan). Of notable interest in her teaching experience was the opportunity to be the assistant for the pre-academic accordion courses at the Conservatorio Statale di Musica "G. Tartini" of Trieste and the work at the Conservatorio Statale di Musica Lucio Campiani of Mantova. She is currently developing her research about contemporary music and children's education and teaching at the Musikschule Überetsch-Eppan (Bozen-Italy).