

## Jehanne Amzal (Soprano/France)

At the age of 16, Jehanne began her training at the Maitrise of Paris, directed by Patrick Marco. In this context, she performed with Bryn Terfel, Matthias Goerne, Delphine Haidan, John Nelson and Christophe Eschenbach. In 2013, she joined the Royal Northern College of Music and studied with Thomas Schulze. She completes her training specializing in early music at the Schola Cantorum Basiliensis and the Conservatoire of Paris, with Prof. Isabelle Poulenard, Stéphane Fuget and Ulrich Masstahler. She participated in a number of Mastercourses given by Edda Moser, Regina Werner, Veronique Gens, Lynne Dawson, Julius Drake, Sir John Tomlinson, Chantal Santon, and Léontina Vaduva. Jehanne has won the 3rd prize in the International Singing Competition Leopold Bélan (2018), and was a semifinalist at the International Competition of early music Corneille in Rouen (2019). She also is a recipient of the Abbaye de Royaumont Foundation awards and the Franco-Suisse Rippas Foundation scholarship. For the current and upcoming seasons, Jehanne will perform as a soloist in various ensembles, such as Les Ambassadeurs (directed by Alexis Kossenko), Les Surprises (Directed by L.N. Bestion de Camboulas), The Purcell Choir and Orfeo Orchestra ( directed by György Vashegyi), La Fenice (directed by Jean Tubéry), or Les Paladins (directed by Jerome Correas). In 2020 she will make her debut in theatres such as the Champs Élysées Theatre, Radio France, Lille Opera House or the Müpa in Budapest. She will also participate in three CD recordings as a soloist under the labels Glossa, Warner Classics and Ambronay Éditions.