

Henrik Brendstrup (Denmark)

Born in Denmark, the cellist Henrik Brendstrup studied at the Royal Academy in Copenhagen with Erling Bløndal Bengtsson, and later in London with William Pleeth and Ralph Kirshbaum. He is among the few Nordic musicians, who has received both the French music award Diapasson D'or as well as the German Deutsche Schallplattenpreis. In 1987 he made his first tour, and shortly after he became a member of the Chamber Orchestra of Europe. He has appeared as a soloist and chamber musician throughout Europe and is a regular guest at international chamber music festivals such as Risør, Stavanger, Oslo and Lockenhaus. His numerous recordings include the complete works for cello and piano by Beethoven, compiled recording of Hindemith's string quartets, solo works for cello by Sofia Gubaidulina, and cello works by Chopin and Liszt which won the French "Diapasson D'or" award. A very active chamber musician, Henrik Brendstrup has been the cellist of several leading ensembles in Denmark, such as The Danish String Quartet, the string sextet "Copenhagen Classic", and the Gefion Trio. Henrik Brendstrup is Professor of Cello at the Royal Academy of Music, Aarhus, and member of The Chamber Orchestra of Europe. He tours with this excellent ensemble throughout the world lead by conductors in the means of Nikolaus Harnocourt and Claudio Abbado. He is a returning guest at weighty international chamber music festivals, as Lockenhaus, Risør and Prussia Cove. He received the Musikanmelderringens Kunstnerpris (music reviewer's artist price) in 1996.