

Ekaterina Paniukova (Canada)

Dr. Ekaterina Paniukova is a winner of national and international competitions and was invited to perform at Carnegie Hall in New York, Parco Della Musica auditorium in Rome, Italy, Philharmonic Hall and Performing Arts Theatre "Dom Aktera" in Voronezh, Russia, Beethoven's House-Museum "Haus der Neunten" in Baden, Austria, along with Rachmaninov's House-Museum "Ivanovka" in Tambov, Russia, Memorial Civic Center and Hemmle Recital Hall in Lubbock, Texas, and Wisial Recital Hall in Levelland, Texas. Ekaterina also has appeared as a soloist and pianist across North America and Europe. Her concerto engagements include Chopin's Piano Concerto Op. 11 and Shostakovich's Piano Concerto Op. 35 with Voronezh Symphony under the baton of Maestro Yiurii S. Androsoy, in Voronezh, Russia. Additionally, Dr. Paniukova has performed Mozart's Piano Concerto No. 20, K.466 under the baton of Maestro Philip Mann, in TX, USA. As an orchestral pianist, Ekaterina has performed numerous works, including David Lang's Increase, Camille Saint-Saëns' Symphony Op.78 for organ, piano, and orchestra, Carl Orff's Carmina Burana, and Benjamin Britten's The Turn of the Screw. Dr. Paniukova is the founder and director of the Rocky Mountain Music Competition and the CEO of PianoUP.com. Dr. Paniukova holds a DMA in Piano Performance and Graduate Certificate in Piano Pedagogy from Texas Tech University, and degrees in Piano Performance, Pedagogy, and Chamber Music from Voronezh State Academy of Arts, in Voronezh, Russia.