

## Anna Pardo Canedo (Soprano/ Bolivia-Belgium)

Participating in various concerts, operas and projects in Europe, Asia and South America, Anna Pardo Canedo has won the hearts of the audience with her voice, her charisma and spontaneity, her attitude and musicality. Singing in important theatres and concert halls in Belgium, Holland, Germany, Spain, France, Vietnam, Mexico, Chile and Bolivia, she has performed some opera roles such as Olimpia, Despina, Monica, Poppea, Euridice, Adina, Adèle, Christel von der Post, Thérèse... she has created some opera/musical roles and works by several Belgian composers such as Willy Soenen, Sandra Lammens, Evert Bogaert, Bert De Rycke, some composed especially for her. She has sung different recitals, especially with German, French, Dutch and Spanish repertoire; as a soloist in many oratorios, passions and masses. And from time to time, she goes out of her comfort zone and interprets modern and contemporary works. That is why she toured Europe and performed in Mexico with *Pierrot Lunaire* by A. Schönberg, together with the Warped Time Ensemble. She worked with and under the direction of Dirk Brossé, Michel Tilkin, Ralf Gothóni, James Halliday, Yannis Pouspourikas, Andrew Wise, Marc M. De Smet, Guy Penson, Eric Lederhandler, Henk Soenen, Dick van der Harst, Sandra Lammens, Giovanni Silva, Augusto Guzmán and Elizabeth Schwimmer among others. Anna began her musical studies as a pianist at the age of 9 at the Eduardo Laredo Institute in her hometown of Cochabamba (Bolivia), with Prof. Bethi Matienzo, who also initiated her as a solo singer. She graduated with distinction as Master of Music at the Royal Conservatory of Ghent (Belgium). There she studied with Gidon Saks, Mireille Capelle, Marcos Pujol and Evelyne Bohen. Later she was awarded a scholarship at the renowned Escuela Superior de Música Reina Sofía in Madrid (Spain), where she specialized with Tom Krause. After with Lena Lootens and Dimitri Kavrakos among others vocal coaches. Anna Pardo Canedo won several prizes and awards: - First prize at the National Singing Competition “Das Lied” (2004, La Paz, Bolivia) - “Alfred Aereus Award” as the most meritorious singing student at the Conservatory of Ghent (2011) - “Most outstanding singing student” at the ESMRS, awarded by the Queen Sofia (2013, Madrid, Spain). - Finalist of the VIII International Singing Competition “Villa de Colmenar Viejo” (2013, Spain). - Semifinalist in the “Queen Elisabeth Competition” (2014, Brussels, Belgium).