

Andrejs Krutojs (Baritone/Latvia)

“Powerful baritone Andrejs Krutojs” (“Südkurier”) is internationally active opera and concert singer based in Zurich, Switzerland. In the season 2020/21 Andrejs Krutojs makes his debut in Strauss’ Capriccio at the Zurich Opera House and continues teaching at the Conservatory of Lausanne. Born in Riga, Latvia, Andrejs Krutojs has studied singing at the Zurich University of Arts with prof. Dr. h.c. mult Scot Weir (Master of Music Pedagogy) and at Estonian Academy of Music and Theatre with prof. Mati Palm (Bachelor of Music). Andrejs Krutojs received a scholarship to further his development at Sibelius Academy in Helsinki, Finland (class of dots. Annika Ollinkari) and Conservatorio di musica “Santa Cecilia” in Rome, Italy (class of prof. Anna Maria Ferrante). He has participated in masterclasses of some of the world’s greatest professionals like Montserrat Caballé, Dr. Emilio Pons, KS Karan Armstrong, Jorma Hynninen, Bruno Pola, Gianni Maffeo, Prof. Rebecca Berg, Prof. Franz Lukasovsky, Prof. Andreas Reibenspies and director Peter Konwitschny. Andrejs Krutojs made his operatic debut at the age of 22 at Estonian National Opera (count Robinson in Cimarosa’s “Il matrimonio segreto”), returning to the same stage to make an appearance as Belcore in Donizetti’s “L’elisir d’amore” in 2015 with a great success. In 2018, Andrejs Krutojs made his debut as Don Giovanni at Bergisch Gladbach City Theatre, takes part in recording Wagner’s “Götterdämmerung” in Hong Kong for Naxos (conductor Jaap van Zweden) and Verdi’s scenes with Landesjugendorchester NRW (conductor Sebastian Tewinkel) for the West German Radio. In 2017 Andrejs Krutojs received the stipend from the famous swiss LYRA-Foundation for extraordinary talented musicians. In 2019, at the age of 28, he took over the professeur de chant position at the Conservatory of Lausanne. His repertoire includes the roles of Tchaikovsky’s Onegin (“Evgeny Onegin”) and Prince Yeletsky (“The Queen of Spades”), Leoncavallo’s Silvio (“I pagliacci”), Dr. Marianus in Schumann’s “Szenen aus Goethes Faust”, bass solo in Beethoven’s 9th symphony, baritone solos in Orff’s “Carmina Burana” and Fauré’s “Requiem”, Bach cantata “Ich habe genug” and art song repertoire, performed successfully in Latvia, Estonia, Finland, Germany and Italy.